



# FATE E-LETTER

Volume Two, Number Three

April, 2005

## Save \$\$\$\$ -- Register for Conference by June 1<sup>st</sup>

**Conference '05: The Time to Act** will kick off FATE's 26<sup>th</sup> year of service and advocacy for Florida's theatre educators October 13<sup>th</sup> to 15<sup>th</sup> at the beautiful Clearwater Beach Marriott Suites again. Chairman **Gary Graff** and Co-chair **Debra Barnum** are lining up an exciting array of workshops and events for the conference.

The chairs introduced a special offer during the State Thespian Festival: The registration fee will be just \$150 for any member who registers and pays by June 1<sup>st</sup>. After that date, the fee will go up. A copy of the limited-time registration form is included on page 3 of this newsletter, or can be downloaded at the FATE website: [www.fatefirst.org](http://www.fatefirst.org). The hotel rate is the same as last year's: \$99.00 per night per room, plus \$10.00 a night resort fee. The Clearwater Marriott is an all suite hotel. You can check it out at [www.clearwaterbeachmarriottsuites.com](http://www.clearwaterbeachmarriottsuites.com).

Watch for more news about the **Conference '05: The Time to Act** in the June E-Letter, and in the full newsletter that will arrive at your home and school during the summer.

## FATE Plays Larger Role at State Thespian Festival

At the suggestion of Thespian State Director **Michael J. Higgins**, a FATE Board member, the organization took an active part in this year's Festival in Tampa, serving as a sort of "orientation central" for newer sponsors.

A few weeks before the Festival, FATE members telephoned the 50 plus newer sponsors who were attending State for the first time. The preliminary calls were meant to answer questions and generally tell them what to expect in Tampa.

When they registered at the Festival, the new sponsors were directed to a FATE welcome table directly across from registration for information and assistance. This table was manned by Board member **Betsy Pavlovich**, ably assisted by her son, William. When registration was completed, the FATE table moved to the vendor area, where Betsy was joined by several members of the Board.

Finally, FATE sponsored two workshops for sponsors only. President **Beverly Blanchette** led a panel of veteran teachers in a workshop called *The Nuts and Bolts of a Successful Theatre Program*. About 40 newer sponsors submitted questions to the panel for advice and discussion. Secretary **Don Jones** offered a variation of the popular workshop he presented at last year's FATE conference, giving newer teachers several strategies they could bring back to the classroom.

### Calendar

June 1	Deadline for \$150 "Early Bird" Conference '05 Registration
June 8	Executive Committee meeting, Sarasota

From the President

## Need Help? Just Ask FATE for It!

As I was moving a piece of scenery in my directing class, it toppled over and I went with it, landing squarely on the tip of my nose. It began to swell and bleed immediately. While waiting for x-rays in the emergency room for hours, I wondered why I foolishly moved the scenery without asking for assistance from my 20 gawking students.

I'm fine. The nose isn't broken. It was just bruised with a scrape along the tip.

Why do I tell you this?

It occurred to me as I removed the hospital wristband, that we drama teachers often go it alone when tasks would be easier if we simply asked for help. Why are we so complacent to do it all alone? Couldn't we all use some help building/moving scenery, making costumes, selling tickets, publicizing our shows, etc.? Why don't we ask?

Perhaps you don't know whom to ask.

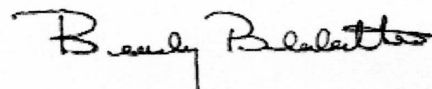
Here's your answer: FATE!

FATE is **your** professional organization, with colleagues who share the same problems, expectations and dilemmas. I tell my colleagues all the time that the best things I do in my classroom came from someone I met at a FATE conference. I've also called on my FATE friends in times of need, and they've always come through!

Now, when we desperately need each other to save our jobs and theatre education in our state, is **The Time to Act!** Take advantage of the "early bird" conference rate and join us October 13 – 15 in Clearwater Beach.

Don't move that scenery alone when there are others to help.

My best wishes for a wonderful "curtain" to your school year.



## Congratulations to ...

**Jeff Grove**, whose newest play "Dinner with the MacGufins" has been published by Playscripts, Inc. And whose student, Gabriella Miyares, has been named a winner of this year's International Thespian Festival Playworks competition. Gabriella is Stanton College Prep's fourth winner in this competition.

**Beverly Blanchette**, who just directed a staged reading of James Patterson's new book: *Maximum Ride: The Angel Experiment* for 6,000 students at the Kravis Center. Beverly scripted the first several chapters and used her directing students as the cast and crew. James Patterson approved the script, and planned to attend rehearsals.

## Workshop Presenters Wanted

Are you interested in presenting a workshop at Conference '05? Do you know someone who should present one?

The two-page Workshop Application form is pages 4 and 5 of the E-Letter. Print it and send it in. Or pass it on to a colleague or friend you believe would bring something new and exciting to Conference '05 next October in Clearwater.

The completed form is due to the Executive Director by June 30<sup>th</sup>.



**2005 *SPECIAL Early Bird Due June 1<sup>st</sup>***  
**FATE CONFERENCE REGISTRATION FORM**

**PLEASE PRINT  
CLEARLY**

**IF ANY OF THE PERSONAL INFORMATION  
BELOW IS NEW OR CHANGED,  
PLEASE CHECK THE BOX**

Name \_\_\_\_\_  
 Home Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_  
 School/Company \_\_\_\_\_ Principal's/Dean's Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_  
 E-Mail \_\_\_\_\_ FAX \_\_\_\_\_

**SPECIAL EARLY-EARLY BIRD FOR FATE CONFERENCE UNTIL JUNE 1ST!**  
**THEN FEES GO UP!!**

FEES INCLUDE ALL WORKSHOPS, MEETINGS, CONTINENTAL BREAKFASTS AND LUNCH ON SATURDAY, AS WELL AS SATURDAY NIGHT DINNER/ DANCE. MEMBERSHIP IS REQUIRED:

**MEMBERSHIP FEES (JOIN OR RENEW ON THIS FORM AND MEMBERSHIP WILL BE FROM NOW THROUGH OCTOBER 31, 2006!)**

- \_\_\_ Individual @ \$45.00 each \$ \_\_\_\_\_
- \_\_\_ Family Membership\* @ \$50.00 (2 Members) \$ \_\_\_\_\_
- \_\_\_ College Student or Retired Membership @ \$20.00 each \$ \_\_\_\_\_
- \_\_\_ Organization Membership\* @ \$130.00 (3 Members) \$ \_\_\_\_\_

\*Please attach additional names and contact information

**SPECIAL EARLY-EARLY BIRD CONFERENCE REGISTRATION @ \$150.00 each--**  
**MUST BE Postmarked by June 1st** \$ \_\_\_\_\_

**OPTIONAL ACTIVITIES AND ADDITIONAL FEES—These are NOT INCLUDED in registration fees.**

- \_\_\_ Number attending Friday luncheon/performance with keynote speaker and/or performance @ \$25.00 each \$ \_\_\_\_\_
- \_\_\_ Number of guest(s) I am bringing to the dinner/dance Saturday night @ \$38.00 each \$ \_\_\_\_\_

**STAY TUNED FOR SPECIAL CHOICE OF ACTIVITY FRIDAY NIGHT!**

- Please check here if you are planning to arrive Thursday evening and attend the cocktail party.
- Please check here if you will be staying for the Saturday Dinner/Dance (Included).

**TOTAL ENCLOSED--** Checks are payable to FATE \$ \_\_\_\_\_  
**OR NOW, PAY ON PayPal—send form to address below and write “yes” if using PayPal** \_\_\_\_\_

PLEASE CHECK THE COMMITTEE(S) YOU ARE OR WISH TO BE ON. For committee information, check the web page: [www.fatefirst.org](http://www.fatefirst.org)

- \_\_\_ Conference \_\_\_ Curriculum \_\_\_ Financial \_\_\_ Membership \_\_\_ Nominations and Awards
- \_\_\_ Professional Standards \_\_\_ Public Relations \_\_\_ Scholarships

FATE Federal ID #59-1990642

Purchase orders are NOT accepted. No refunds including “Acts of God”.

\$25.00 charge for returned checks.

Return completed form and payment to:

Murray Mintz, Executive Director, 2553 Forest Parkway S., Largo, FL 33771

**Remember: This form good only for this offer and MUST be postmarked by June 1st!**



**The Florida Association for Theatre Education, Inc.**

2553 Forest Parkway South, Largo, FL 33771-1459

Phone/Fax: 727-535-0113 Email: murray\_mintz@msn.com

<http://www.fatefirst.org>

**Workshop Presenter's Form**

**CONFERENCE '05:**

**THE TIME TO ACT!**

Clearwater Beach

October 13<sup>th</sup> to 15<sup>th</sup>

*Please send your form to: 2005 Conference Committee,  
c/o Executive Director Murray Mintz at the above address.*

Your Name \_\_\_\_\_ Title \_\_\_\_\_

School or Affiliation \_\_\_\_\_

Address \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ FAX \_\_\_\_\_ Email \_\_\_\_\_

Are you or is your organization a member of FATE?  YES!  No

All proposals are due by June 30<sup>th</sup>, 2005. You will be notified in writing as to the status of your proposal by August 1<sup>st</sup> 2005. Presentations will be one hour and fifteen minutes.

**Your presentation TITLE** (short & catchy, please) \_\_\_\_\_

**Presentation description** to be printed in the program (sixty words or less)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Level(s):**  Beginning  Intermediate  Advanced  
 Elementary  Middle School  Secondary  College/University

**Learning objectives** (by end of session, what benefits can the audience expect to have received?)

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**Presentation methods:**

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We will make every effort to provide you with audio/visual equipment. Please be specific regarding your needs:

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How would you like the physical set up of your room? Please be specific regarding your needs:

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Please bring with you to the conference 30 – 50 copies of a handout for the people who will attend your presentation. This handout should include the essence of your presentation and identification information.

**Are you willing to repeat your session if needed?** \_\_\_\_\_ YES! \_\_\_\_\_ No

FATE is unable to compensate presenters who have their proposal accepted. Presentations will be made on a voluntary basis at the expense of the presenter.

In the space below (or on an attached sheet) please write a narrative of your proposed workshop/presentation or outline the material you plan to present. If others are presenting with you, please list their names, schools or affiliations and locations as they should appear in the program.

*ALSO*, please attach a brief bio for possible inclusion in the program.

PLEASE duplicate this form and distribute to others in your organization/affiliation. THANK YOU!

